

SCRAPBOOK SECRETS

CLASS CALENDAR

JANUARY TO JULY 2012

ADVANCED LEVEL

When you are ready for a challenge, then advanced classes are here for you. Take stamping, die cutting, colour theory and more to a whole new level. These classes are here to show you all the techniques that you see on those fabulous layouts that leave you wishing you had the skills to create such amazing work. So don't wish any longer, sign up today to make that wish into a reality!

TOOL KIT REQUIREMENTS FOR ADV

Please note these items are required for all classes – any additional items needed are listed in the individual class descriptions

- 12" trimmer
- paper scissors
- archival ink pad
- journaling pens
- small guillotine
- detail scissors
- sponge applicator
- various adhesives*

* adhesives including double sided tape, tape runner, mini glue dots, and glue pen

PAYMENT AND CANCELLATION POLICY

Full payment must be made at the time of booking; we cannot hold places. If you are unable to attend a class, please provide at least 2 days notice, in order to transfer you to another class at a later date. If you cancel a class with less than 2 days notice, your payment will be forfeited. If classes are cancelled by us; we can transfer your class booking to a new time, provide a credit, or issue a refund.

Note: Advanced 1, 3 and 5 classes are having a rest this semester!

Phone: **9493 1240**

FIND US ON FACEBOOK!

ADVANCED 2

Add some advanced techniques to your repertoire in this creative class designed by Cherie. Experiment with hand-colouring chipboard using embossing powders and embossing enamels. See how photo printing can add to the overall impact on a page and how to distress, sand or frame your photos if required. This class is very technique based, so we will be producing various elements to incorporate into few different layout designs, of which you may complete these layouts in your own time.

Teacher: Cherie Carkeek

Key topics, techniques and products include:

- heat embossing
- dry & heat embossing together
- colouring with embossing powders
- textured photo printing
- pigment ink
- embossed & double embossed photo borders
- colouring with ultra thick embossing enamels
- photo effects

Photograph Requirements (measured in inches):

3 x 6x4 series of photos, portrait orientation (black & white is good)
1 x 6x4 feature baby photo (sleeping), l/s orient. (black & white is good)

Tool kit: basic kit plus versamark inkp pad (must be juicy!), versamark pen, various chipboard elements; 1 x fine branch work, 1 x chunky text with fine part/s.

(we will provide papers, fine chipboard elements and workshop tools for embossing, along with various powders for colouring.

Dates: 11 Mar / 15 Jul

Time: 2.00pm – 6.00pm

Cost: \$50.00 **Duration:** 4.0 hours

ADVANCED 2

Jan	Feb	Mar	Apr	May	Jun	Jul
		11				15

ADVANCED 4

Get the most out of your Cricut Expression machine with this elegant class designed by Kylie. Find out how to use the feature buttons such as flip, centre point, multi-cut, fit to page, quantity, auto fill, fit to length, portrait, line return and settings. Kylie has created a stunning layout to suit any black and white coloured photographs; featuring circles, flourishes and scalloped edges. Make your own flowers and embellishments to add that final touch.

Please note: this class is only open to those that own a Cricut Expression machine; as we will be exploring this machine's unique options, the purpose of this class.

Teacher: Kylie McGougan

Key topics, techniques and products include:

- photo cropping
- embellishments
- keypad functions
- flower making
- lettering
- accent layering
- tool kit
- inking

Photograph Requirements (measured in inches):

1 x 6x4 portrait, black and white
1 x 6x4 landscape, black & white
(6x4 landscape to crop to a 3.5" circle but please do not cut your photos to size prior to class)

Tool kit: basic kit with fine glue pen plus dye based inkp pad (archival black), mini mister, CRICUT EXPRESSION machine, 2 x Cricut mats (no new mats, too sticky for fine removal!), Cricut toolkit, Plantin Schoolbook cartridge, Accent Essentials cartridge, Storybook cartridge (optional).

(we provide papers, brads, acetate and workshop tools for sewing).

Dates: 8 Mar / 14 Jun

Time: 11.00am – 1.00pm

Cost: \$40.00 **Duration:** 3.0 hours

ADVANCED 4

Jan	Feb	Mar	Apr	May	Jun	Jul
		8			14	

ADVANCED 6

Love the off-the-page style? If you do, then this class will be sure to inspire. Georgia has created a layout that is just begging to be framed or attached to a canvas; becoming a treasured keepsake for years to come. Learn how to layer effectively to produce interesting, intricate and detailed work. This is the perfect excuse to use those treasured keepsakes or charms, have them where you can see them and enjoy them.

Teacher: Georgia Keays

Key topics, techniques and products include:

- paper layering
- hidden journalling
- ink splatters
- pen work
- journal cards
- stacking
- bakers twine
- labelling

Photograph Requirements (measured in inches):

1 x 6x4 colour or sepia feature, portrait
3 x 3x2 or similar size, colour, landscape

Tool kit: foam tape (lots), double-sided tape, black pen, archival ink (coffee) toy box chipboard accents, journal stickers and alphabet stickers.

Lots of product is used on this amazing dimensional layout, so we will subsidise the cost for you.

(we provide workshop tools such as cropadile, brown ink, dymo tape and labeller along with cardstock and double-sided papers).

Dates: 4 Mar / 20 May

Time: 10.00am – 1.30pm

Cost: \$50.00 **Duration:** 3.5 hours

ADVANCED 6

Jan	Feb	Mar	Apr	May	Jun	Jul
		4		20		

CUSTOMISE YOUR OWN CLASS

Simply get 4 or more friends together, tell us what technique or style you want to learn and we will create a class just for you. Just email us at:
info@scrapbooksecrets.com.au

ADVANCED 7

Love Copic's and wish to learn how to colour?, then this is the class for you. After you have completed the Copic Intermediate 5 class, learn how to colour and blend effectively for skin tones, hair and clothing. This can equally be applied for animal fur or similar textural looks. Add shading and highlights to images and pleats or folds to clothing. Try shadows and discover light source for realistic images along with the dramatic effects of monochromatic colouring.

Teacher: Geraldine Le Couteur

Key topics, techniques and products include:

- colouring hair
- colouring clothing
- shadowing
- shading
- pleats and folds in different clothing
- colouring skin tones
- colouring texture
- light source
- highlights
- monochromatic colouring

Photograph Requirements (measured in inches):

No photograph's required / technique class only

Tool kit: You will need to bring all of your Copic pens but please make sure they are clearly labelled as your own, there is plenty of colouring to do!

(we provide 2 x free Copic pens, blending card and use of workshop equipment)

Dates: 29 Apr / 3 Jun

Time: 2.30pm – 5.00pm

Cost: \$35.00 **Duration:** 2.5 hours

ADVANCED 7

Jan	Feb	Mar	Apr	May	Jun	Jul
			29		3	

CROP DATES

Saturday nights – (6.00pm to midnight!)*

25 February / 31 March

28 April / 26 May / 30 June / 28 July

(*see staff for further details)

MASTER CLASS LEVEL

Where the project is king! Our team will review the collection of projects that have been completed recently and then present the best of the best to you in this fun, fast paced class.

The main focus of Master class is the project itself and is designed for scrapbookers that have mastered all tools and techniques in our curriculum and are looking to come along to a class where their skills are sharpened. Whether it is a layout or off the page project, it will pay to keep an eye out in-store for these amazing classes. This is an exclusive opportunity to create exciting designs as they will change depending on demand, providing a new challenge to conquer each time.

Teacher: Cherie Carkeek

Key topics, techniques and products include:

- inking
- buttons
- brads
- flower placement
- border & corner punches
- hand stitching

Photograph Requirements (measured in inches):

1 x 6x4 feature photo, portrait orientation
(to suit pale blue, pale pink, cocoa product)

Tool kit:

basic kit plus dye based inkpad (archival coffee), sponge applicator, glossy accents, stitching needles, small buttons and medium brads to match.

(we provide papers and cardstock, prima pearl penache flowers (1pk), prima ballerina flowers (3), glitter buttons (5), paper roses (4), mini flowers (2), bling drops, dmc thread, embossing powders, stickles glitter and chipboard vine flourish plus use of workshop heating, punching & piercing tools)

Dates: 22 Apr

Time: 10.00am – 1.30pm

Cost: \$50.00 **Duration:** 3.5 hours

MASTERCLASS

Jan	Feb	Mar	Apr	May	Jun	Jul
			22			